

# ST MARY'S CHURCH, BOURNE STREET LONDON

The organ was built in 1913 by Lewis & Co, who retained some pipework from the Walker organ of 1875. In 1928 the organ was rebuilt in its present form by Henry Willis & Sons; a small chancel section was prepared for but never installed. Some further work was carried out by N P Mander in 1984.

The work of 2005-6 consists of a major restoration, with releathering of the actions and wind system, renewal of the electrical equipment, and the addition of a Trumpet to the Great Organ. The organ stands in the west gallery of the church; the case, by Gambier Parry, dates from the early twentieth century.

## PEDAL ORGAN

1. Sub Bass	(from 4)	32
2. Open Bass	(wood)	16
3. Open Diapason	(metal)	16
4. Bourdon	(from 4)	16
5. Octave Bass	(from 2)	8
6. Flute	(from 4)	8
7. Fifteenth	(from 2)	4
8. Flute	(from 4)	4
9. Trombone	(from 21)	16
ENCLOSED		
10. Echo Bass	(from 30)	16
11. Echo Flute	(from 30)	8
12. Waldhorn	(from 37)	16
13. Horn	(from 37)	8
14. Clarion	(from 37)	4

## CHOIR ORGAN

15. Violoncello		8
16. Lieblich Gedackt		8
17. Dulciana		8
18. Vox Angelica		8
19. Harmonic Flute		4
20. Clarinet		8
<i>Tremolo</i>		
21. Tromba		8

## GREAT ORGAN

22. Lieblich Bourdon	(from 4)	16
23. Open Diapason		8
24. Wald Flute		8
25. Principal		4
26. Flûte Couverte		4
27. Fifteenth		2
28. Harmonics	17.19.22	III
29. Trumpet		8

## SWELL ORGAN

30. Rohr Bordun		16
31. Geigen Diapason		8
32. Stopped Diapason		8
33. Aeoline		8
34. Voix Célestes	(tenor c)	8
35. Gemshorn		4
36. Mixture	15.19.22	III
37. Waldhorn		16
38. Trumpet		8
39. Oboe		8
40. Clarion		4

*Tremolo*

## COUPLERS (rocking tablets)

<i>I</i>	<i>Choir to Pedal</i>	<i>XI</i>	<i>Swell Sub Octave to Choir</i>
<i>II</i>	<i>Choir Octave to Pedal</i>	<i>XII</i>	<i>Choir to Great</i>
<i>III</i>	<i>Great to Pedal</i>	<i>XIII</i>	<i>Choir Octave to Great</i>
<i>IV</i>	<i>Swell to Pedal</i>	<i>XIV</i>	<i>Choir Sub Octave to Great</i>
<i>V</i>	<i>Swell Octave to Pedal</i>	<i>XV</i>	<i>Swell to Great</i>
<i>VI</i>	<i>Choir Octave</i>	<i>XVI</i>	<i>Swell Octave to Great</i>
<i>VII</i>	<i>Choir Sub Octave</i>	<i>XVII</i>	<i>Swell Sub Octave to Great</i>
<i>VIII</i>	<i>Choir Unison Off</i>	<i>XVIII</i>	<i>Swell Octave</i>
<i>IX</i>	<i>Swell to Choir</i>	<i>XIX</i>	<i>Swell Sub Octave</i>
<i>X</i>	<i>Swell Octave to Choir</i>	<i>XX</i>	<i>Swell Unison Off</i>

## ACCESSORIES

Ten general pistons and general cancel  
 Five foot pistons to the Pedal Organ  
 Five pistons to the Choir Organ  
 Five pistons to the Great Organ  
 Five pistons to the Swell Organ (duplicated by foot pistons)  
 Reversible pistons: *I, III, IV, IX, XII, XV*  
 Reversible foot pistons: *Great to Pedal*, Full Organ  
 Octave coupler cancel piston  
 Combination couplers: *Great and Pedal combinations*;  
*Generals on foot pistons*  
 Stepper, operating general pistons in sequence  
 Eight divisional and 64 general piston memories

The manual compass is 61 notes; the pedal 30 notes  
 The actions are electro-pneumatic

**ORGAN BY LEWIS 1913  
RESTORED BY  
HARRISON & HARRISON 2006**